2020 Abandoned Mine Land Reclamation Awards Nomination Form

Project Name

Project Location

Award Category:

- ☐ National Award
- ☐ Small Projects Award
- ☐ Appalachian State Award
- ☐ Interior State Award
- ☐ Western State and Tribe Award

Please note you may select more than one category. Your application may be considered for any and all relevant award categories.

Information on Person(s) Submitting the Nomination:

Contact Name:

Contact Address:

Contact Phone Number:

Contact E-Mail Address:

General Information:

Project Start Date:

Project Completion Date:

Construction Costs:

Names of Organizations Responsible for the Reclamation, Including Contractors:

Date Submitted:

Contact Moira Russell at awards@osmre.gov with any questions.

Submission Details
The following page contains information on the required narrative and photography format. Please go to www.osmre.gov/programs/awards/AMLAwards.shtm for specific information on the nomination process and where to submit your nomination. Winning photos and video submitted are subject to use by OSMRE.

A narrative description of the work that resulted in exemplary abandoned mine land reclamation
The narrative should fully describe the abandoned mine problem, including background and reclamation techniques used, not to exceed six single-spaced pages. The text should also contain photo captions and references to maps, diagrams, or other graphics.

Graphic and Photos (including maps, diagrams, or graphics)
Photos and graphics should show both the specific activity and the surrounding conditions, and provide a clear understanding of the reclamation accomplishments.

Electronic Submission Format
Each nomination package must include a project description in Adobe PDF format and separate .jpgs for all photos. While nominations may include photos in the project description pdf file, a separate jpg for each photo is required, (including a cover photo in .jpg format), using the following guidelines:

1. Are 3 Megapixel (MP) in size or larger.
2. Show before-and-after sequences (preference is for historic photos from the origins of the mine and/or the reclamation work to show progress).

Video Submission:
Please send raw, unedited video for your submission. It should include the following:

- before/after video of the site, beauty shots, shots of innovations created
- on camera video of the work being performed
- on-camera interviews of people affected
- video of the products or services that resulted from the restoration/reclamation
- on-camera interviews with people who did the work
- on-camera interviews with people who benefited from the work **Video Format**:
- HD Video, 1080p (or higher)
- ambient sound only
- no narration
- no music
- no graphics
- unedited on-camera interviews to explain the project are strongly advised
- no visible time codes
- no date stamps